



since 1975

**NONINO**

'Best Distillery in the World'  
SPIRIT BRAND / DISTILLER OF THE YEAR 2019  
BY WINE ENTHUSIAST

# PREMIO NONINO

ESTABLISHED FOR THE VALORIZATION OF RURAL CIVILIZATION

*"The great Persian poet Attar said 'even if the entire world were destroyed we should not lose hope, we have to think only of the secret of the raindrop' [...] I think at the Nonino Prize a miraculous meeting takes place, in this land where over a century ago the first drop of grappa came out. [...] Every year the Prize is a research to convince the people chosen to come here [...] and to honor, in all the different categories, the deep research of humanity".*

Peter Brook, Nonino Prize to a 'Master of our time' 1991  
and member of the prize jury from 1992 to 2022

## PRESS RELEASE

The Jury of the Nonino Prize, presided by **Antonio Damasio**, and composed by **Adonis, Suad Amiry, John Banville, Luca Cendali, Mauro Ceruti, Jorie Graham, Amin Maalouf, Claudio Magris, Norman Manea** and **Edgar Morin** has awarded the **Nonino Prizes Two-thousand-twenty-four** as follows:

**NONINO RISIT D'AUR PRIZE  
GOLD VINE SHOOT 2024**  
(Ediciclo, Bottega Errante)

**ANGELO FLORAMO  
COOPERATIVA INSIEME 'Fruits of Peace'**

**NONINO INTERNATIONAL PRIZE 2024**  
(Sellerio, Vita e Pensiero, Einaudi)

**ALBERTO MANGUEL**

**NONINO PRIZE 2024**

**RONY BRAUMAN for  
MÉDECINS SANS FRONTIÈRES**

**NONINO PRIZE 2024  
'MASTER OF OUR TIME'**  
(Bollati-Boringhieri Editor)

**NAOMI ORESKES**

The delivery of the prizes will take place at the Nonino Distillery in Ronchi di Percoto, Saturday 27 January 2024 at 11.00 and it will be the chance to celebrate **1973-2023 Fifty years since the creation of Monovitigno® Nonino, the Grappa Revolution**

*"...Through uncounted decades, grappa was little more than a cheap, portable form of central heating for peasants in northern Italy... Fancier Italians, and most foreigners, disdained it. But that was before the Noninos of Percoto came to prominence..."*

*The New York Times* by R.W. Apple Jr. December 31, 1997



- Programma: \_ Meeting at the distillery, welcome Aperitif, Cocktail Grappa and Amaro Nonino  
\_ **The Nonino Family will distil for the guests *Grappa Nonino Monovitigno® Picolit Vendemmia tardiva Cru Vigna Nonino Buttrio-Friuli***  
\_ **Awarding ceremony of the NONINO PRIZES 2024**  
\_ Lunch and toast for **Fifty years since the creation of Monovitigno® Nonino, the Grappa Revolution 1973-2023**

The awarding ceremony will be broadcast in live streaming on **grappanonino.it** starting at 12.15



# PREMIO NONINO

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RONCHI DI PERCOTO,  
JANUARY 27, 2024

## MOTIVATIONS

### NONINO RISIT D'AUR PRIZE – GOLD VINE SHOOT 2024

#### ANGELO FLORAMO and COOPERATIVA INSIEME 'Fruits of Peace'

Angelo Floramo, academic, historian, medievalist and scientific consultant of the Guarneriana Library of San Daniele del Friuli, is, as he likes to define himself, a “son of the frontier”. In his study wanderings among the oldest libraries, villages and monasteries in Italy and Europe he has always searched for the threads that link Friulian culture to Slovenian culture where the two merge. (*Balkan Circus* 2013 and *La Veglia di Liuba* 2018 Ediciclo editions and Bottega Errante).

In search of common roots through the “mothers”, the “majke”, who, linked to their lands, become songs in the deepest sense of existence, he came across the INSIEME cooperative formed by women from Bratunac and Srebrenica, women from Bosnia as they like to define themselves, not Serbs, Croats, Bosnians, not Muslims, Catholics, Orthodox, Jews. Women and that's it. These women prove that it is possible to rebuild a collective identity against the divisions imposed by war and have started a process of mourning based on the recognition of the value of one another's pain, no longer understood as an enemy but as a victim of the same violence. This is the incalculable ethical value of the INSIEME cooperative “Fruits of Peace” created in 2003 by a group of “practical pacifists”, like their president, Radmila Zarkovic.

### INTERNATIONAL NONINO PRIZE 2024

#### ALBERTO MANGUEL

Alberto Manguel is a true Renaissance man. A brilliant writer, a gifted storyteller, a translator, a curator and the tireless advocate for the power of books and reading, he believes the books are essential for our understanding of ourselves and the world around us. He has dedicated his life to promote the love for reading and library, and making book accessible to everyone. Alberto Manguel is a master of the essay form, his writing is always insightful, thought-provoking, and beautifully crafted, he has a gift for bringing together different culture and perspectives and helps us see the world in a new and unexpected way. In our time of confusion, conflicts and vulgarization of culture, Alberto Manguel fights for spirituality and devotion to culture, reiterates his prestige, as a prominent figure in the world of ideas and literature. His works are published in Italy by Sellerio, Vita e Pensiero and Einaudi.

### NONINO PRIZE 2024

#### RONY BRAUMAN for MÉDECINS SANS FRONTIÈRES

Rony Brauman has dedicated his life to the service of human suffering. For twelve years, he was the soul of “Médecins Sans Frontières”, the humanitarian organization founded in Paris in 1971 and active in 75 countries with a staff of over 68,000 people that brings help to victims of wars, racism and repression on all over the world. Brauman, French doctor born in Jerusalem, has courageously denounced the persecution suffered by the Palestinians and his public interventions allow us to better shed light on the current tragedy suffered by the populations of Gaza and the West Bank. For these reasons he is a great humanist conscience of our time, who the Nonino Prize jury is proud to honor. *The prize is delivered by Edgar Morin.*

### NONINO PRIZE 'MASTER OF OUR TIME' 2024

#### NAOMI ORESKES

Naomi Oreskes, Professor at Harvard University and Fellow of the American Association for the Advancement of Science, is a world renowned Earth scientist, historian and public speaker with a philosopher's disposition and a love for literature. She is one of the most important intellectuals publicly committed on the role of science in society and the reality of anthropogenic climate change. Author of scholarly and popular books - *Why Trust Science?* - with her writings she has exposed the scientific consensus about human caused climate change and drawn attention to American corporate efforts to undermine this knowledge; she uses reason to fight climate change denial and science delegitimization campaigns.



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## Angelo Floramo

NONINO RISIT D'AUR PRIZE  
GOLD VINE SHOOT 2024



**Angelo Floramo** (born in Udine in 1966) graduated in History with a thesis in Medieval Latin philology and has been an expert in the subject at the University of Trieste since 1992. Since 2012 he has collaborated with the Guarneriana Library of San Daniele del Friuli (the most ancient Friulian library and one of the first public library in Europe, founded in 1466) as a scientific consultant for ancient manuscripts and the rare section. Founding member of *MediEuropa MediAetas*, International Center for Medieval Studies for Central, Eastern and South Eastern Europe, he organizes and participates in numerous research and scientific diffusion activities. Since 2020 he has taught anthropology of the image at the Tiepolo Academy of Fine Arts in Udine and since 2023 he has been a lecturer in Food History at the University of Udine.

He has always considered himself a child of the frontier. Of this plural land that develops in intersections and that knows how to grasp the difference of accents, flavors, alchemies. Friulian on his mother's side, on his father's side he is instead of mixed, varied blood, of distant and mestizo ancestry, grown in a Slovenian village, Sveto, among the vineyards of the Karst plateau that connects Gorizia to Trieste. For study and research reasons he has visited and still continues to explore the oldest conservation libraries in Italy and Europe, often getting lost in the fascination of monasteries hidden from the eyes of the world.

Author of a series of books on Friuli, its history and its people, in which he reveals how this apparently marginal land was for centuries the heart of a plural Europe, of peoples, languages and cultures that met here; among these *Storie Segrete della Storia del Friuli* (2018) and *Breve Storia del Friuli* (2020) published by Newton Compton.

Always interested in the history of the Balkans, understood as the almost mythical epicenter of a Europe yet to be explored, every year he accompanies his students to explore its souls, among taverns and squares, among ordinary people, where he meets witnesses of often forgotten events. Following up on his interest, he wrote *Balkan Cirkus* (Ediciclo 2013), a book that, halfway between narrative reportage and map of the soul, tells of an experience, a journey into the breath of a colorful and astonishing world, and *La Veglia di Ljuba* (Bottega Errante 2018), a journey that continually crosses the borders of Italy and Yugoslavia, and tells the story of the fate of children, men and women who found themselves in the right place but often in wrong times.

Among his other countless works we remember: *Guarneriana Segreta* (2015), *L'Osteria dei passi perduti* (2017), *Come Papaveri Rossi* (2021), *Vino e Libertà* (2023) all published by Bottega Errante and *La sensualità del libro. Piccole erranze sensoriali tra manoscritti e libri antichi* (Ediciclo 2019).

He has also published several essays and specialist articles on the Middle Ages and its dreams.

He lives in San Pietro di Ragogna, in Friuli and is a teacher of Italian Language, Literature and History in secondary schools.



# PREMIO NONINO

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RONCHI DI PERCOTO,  
JANUARY 27, 2024

## Cooperativa INSIEME 'Fruits of Peace'

NONINO RISIT D'AUR PRIZE  
GOLD VINE SHOOT 2024



Every year Angelo Floramo accompanies his students to visit Srebrenica, one of the areas most affected by the war in Bosnia between '92 and '95. There, General Ratko Mladić's militias killed all the males of any age between sixteen and sixty-five. Every woman who lives in this region has lost someone: a brother, a father, a son. The bodies of these women have become a battlefield in which wounds, torture and violence are inflicted. Anyone who lived there, or saw that land after the massacre, understands what miracle we are talking about ... Bosniak women, as they like to call themselves. Not Serbian, Croatian, Bosniak. Not Muslim, Catholic, Orthodox, or Jewish. Women and that's it. These women have shown that a collective identity can be reconstructed against the divisions imposed by war. They immediately understood that to make peace win it was not enough to rebuild roofs under which to live or churches and mosques to pray in but it was necessary to rebuild the conditions for living, first of all work, to be shared in the recomposed community. To defeat the culture of war, they started a mourning process based on the recognition of the value of the pain of the other, no longer understood as an enemy but as a victim of the same violence. This is the incalculable ethical value of the **INSIEME cooperative** of the "Fruits of Peace" project, created in 2003 by a group of "practical pacifists", like their president, Radmila (Rada) Zarkovic. The first aim of the cooperative - founded by Rada together with Skender Hot - was to unite the weakest families, offering them the possibility of growing berries. In ten years, the INSIEME Cooperative has grown from 10 to 500 members. It directly employs more than 20 people who are veterans of the massacre and widows who were looking for a solution to live in a country strongly exacerbated by conflicts but which remained their home. Over the years the cooperative has managed to purchase equipment for the production of juices and jams. To be a member of the cooperative the following conditions are required: a small size of the farm, founded on a family basis, in which the owner works the land directly and controls every stage of the production activity, the use of non-genetically modified fruit varieties and, when possible, the choice of local and traditional fruit varieties, with the use of cultivation, processing, transformation and ripening methods that are respectful of human health, animals and the environment, adopting environmentally sustainable cultivation techniques. Before the war, Bratunac was one of the largest harvesting areas for small fruits, especially raspberries, in the entire former Yugoslavia. And it is precisely on the return to the processing of these traditional products that the project aims to encourage the return of refugees and displaced persons, giving them work that could allow them to support themselves economically and reintegrate into a social fabric devastated by long years of conflict.

Today the Cooperative is able to support farmers in the production phase and deals with the harvesting, freezing, processing and sale of products derived from small fruits, a typical product of traditional agriculture in the area.

'For a better world it is not enough to dream with the fruits of peace you can change it' is written on each jar: it is from the desire to escape from the nightmare of war and return to one's own land that this jar is born, the fruit of meticulous embroidery, vase by vase, of the women of Bratunac and Srebrenica. Human dignity rediscovered through work that unites people and rebuilds peace.

The products of the INSIEME Cooperative are on sale in Italy in the stores of the COOP network.





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## Alberto Manguel

### NONINO INTERNATIONAL PRIZE 2024



**Alberto Manguel** Born in Buenos Aires in 1948, Manguel grew up in Tel-Aviv, where his father served as the first Argentine ambassador to Israel. At the age of seven, when his family returned to Argentina, he became fluent in Spanish, his first languages being English and German (which he spoke with his governess). At sixteen years of age, while working at the Pigmalion bookshop in Buenos Aires, he was asked by the blind Jorge Luis Borges to read aloud to him at his home. For Manguel, the relationship was pivotal: he read to Borges from 1964 to 1968. In Buenos Aires, he attended the Colegio Nacional de Buenos Aires where, thanks to the fact that the school was under the administration of the University, he was taught by a number of remarkable university professors. Manguel left Argentina for Europe before the horrors of the 'disappeared' began, in early 1969. Severo Sarduy, Héctor Bianciotti, Julio Cortázar and Geneviève Serreau among others generously eased his transition into living abroad and living by writing.

In the 1970s, Manguel lived a peripatetic life in France, England, Italy, and Tahiti, reviewing, translating, editing. In 1980, Manguel, together with Gianni Guadalupi, compiled *The Dictionary of Imaginary Places*, a comprehensive and celebratory catalogue of fantasy settings from world literature. The publication of the book marked the beginning of Manguel's long association with the publisher Louise Denny. In 1982, Manguel moved to Toronto, Canada where he lived and raised his three children for almost twenty years. During his first year in his new country, Manguel edited the ground-breaking anthology *Black Water: The Book of Fantastic Literature*.

He became a Canadian citizen and continues to identify his nationality as first and foremost Canadian. Manguel contributed regularly to Canadian newspapers and the Canadian Broadcasting Corporation, as well as to the *Times Literary Supplement*, *The New York Times* and the *Village Voice*, *El País*, *La Repubblica* and the *Svenska Dagbladet*. In 1992, Manguel's novel, *News from a Foreign Country*, won the McKitterick Prize. He directed the Maclean Hunter Arts Journalism Program at the Banff Centre for the Arts in Canada for five years and was appointed Distinguished Visiting Writer in the Markin-Flanagan Program at the University of Calgary. In 2000, Manguel purchased with his partner and renovated a medieval presbytery in the Poitou-Charentes region of France to house their many books. They left France for New York in 2015. He has received many prizes, was awarded a Guggenheim Fellowship and honorary doctorates from the universities of Liège in Belgium, Anglia Ruskin in Cambridge, UK, and York and Ottawa in Canada. He is a Commandeur de l'Ordre des Arts et des Lettres (France) and Officer of the Order of Canada. From 2016 to 2018, he was the director of the National Library of Argentina. Since 2020, he is the director of Espaço Atlântida, the Centre for Research into the History of Reading, in Lisbon, Portugal.

Among his works we remind: *With Borges*; *A Reading Diary*; *The Library at Night*; *Dictionary of Imaginary Places*; *Curiosity*; *Packing my Library*; *A History of Reading*, *Temples of Knowledge*. *Art and Science* with Stefano Sali and António Filipe Pimente.



# PREMIO NONINO

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RONCHI DI PERCOTO,  
JANUARY 27, 2024

## Rony Brauman Médecins sans Frontières

NONINO PRIZE 2024



**Rony Brauman** (born 19 June 1950 in Jerusalem) is a French doctor specialized in tropical diseases. Having obtained his high school diploma in 1967, he studied medicine, which had always been his passion. In 1975 he became a ship's doctor on a cable ship, later, in 1975-76, he left for Benin to work at Medicus Mundi as head doctor of a small Catholic hospital in the forest. Upon his return to France in 1978, he became one of the first members of Doctors Without Borders. In 1980, he intervened in Chad during the war, later he went to Uganda, at that time hit by war and famine.

President of Doctors Without Borders France from 1982 to 1994, Brauman oversaw the movement's financial and operational expansion, including the creation of new operational centers around the world. In 1994 he obtained the position of associate professor at the Institute of Political Studies in Paris (1994-1997) and participated in the work of CRASH, the Center for reflection on humanitarian action and knowledge.

In 1999, with the Israeli director Eyal Sivan he co-directed a documentary (1999) and wrote a book about the trial to Adolf Eichmann (1961) based on Hannah Arendt's book of 1963 *Eichmann in Jerusalem*. The book Adolf Eichmann and the documentary, collected in a case, were published in Italy in 2003 by Einaudi. Brauman is now a scientific advisor at the School of International Affairs of Political Science, Research Director of the MSF Foundation and Director of Humanitarian and Conflict Response Institute (HCRI) at the University of Manchester.

He has published several books and articles including *Humanitarian Wars? Lies and Brainwashing* (2018), *La Médecine Humanitaire* (2010), *Penser dans l'urgence* (2006) and *Health Utopias* (2000).

**Médecins Sans Frontières**, [*Doctors Without Borders*] is a non-governmental humanitarian organization focused on providing medical relief and assistance to people in danger regardless of their ethnic, religious or political belief, in all places in the world where the right to treatment is not guaranteed. Its actions are guided by medical ethics, by the principles of impartiality, independence and neutrality.

The organization, founded in Paris in 1971 by a group of doctors and journalists, is active in 75 countries with a staff of over 68,000 people including employees and volunteers. Private donors provide 97% of the organization's funding, with corporate donations providing the remainder. MSF offers medical care in crisis contexts. In particular, the activities range from responding to emergencies, such as earthquakes, tsunamis and hurricanes, to armed conflicts, such as in Afghanistan or Iraq, where hospitals are built, existing ones supported or medical points set up near the front lines.

MSF intervenes in the event of epidemics by treating the sick and carrying out mass vaccination campaigns. MSF also runs HIV/AIDS and tuberculosis programs, and treats neglected tropical diseases.

In 1993 the Italian section was opened - Missione Italia.

For its work MSF was awarded the Nobel Prize for Peace in 1999.



# PREMIO NONINO

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RONCHI DI PERCOTO,  
JANUARY 27, 2024

## Naomi Oreskes

PREMIO NONINO  
'MAESTRO DEL NOSTRO TEMPO' 2024



**Naomi Oreskes** is the Henry Charles Lea Professor of the History of Science and Affiliated Professor of Earth and Planetary Sciences at Harvard University. She is an internationally renowned earth scientist, historian, and author of both scholarly and popular books and articles on the history of earth and environmental science, including most recently, *Why Trust Science?* (2019) and *Science on a Mission: How Military Funding Shaped What We Do and Don't Know about the Ocean* (2021). Her opinion pieces have been published in leading media outlets around the globe, including *The New York Times*, *The Washington Post*, *The Times* (London), and the *Frankfurter Allgemeine*. In 2015, she wrote the Introduction to the Melville House edition of the Papal Encyclical on Climate Change and Inequality, *Laudato Si*.

Professor Oreskes is a leading voice on the reality on anthropogenic climate change and the history of efforts to undermine climate action. Her 2004 essay *The Scientific Consensus on Climate Change* (*Science* 306: 1686) has been widely cited, including in the Royal Society's publication, *A Guide to Facts and Fictions about Climate Change*, and in the Academy-award winning film, *An Inconvenient Truth*.

Her 2010 book with Erik M. Conway, *Merchants of Doubt*, has been translated into nine languages, sold over 100,000 copies, and made into a documentary film. She is an elected fellow of the Geological Society of America, the American Geophysical Union, the American Academy for the Advancement of Sciences, the American Academy of Arts and Sciences, and the American Philosophical Society. In 2018, she became a Guggenheim Fellow, and in 2019 was awarded the British Academy Medal for "her commitment to documenting the role of corporations in distorting scientific findings for political ends." Her new book, with Erik Conway, *The Big Myth: How American Business Taught Us to Loath Government and Love the Free Market*, was published by Bloomsbury Press in February 2023.



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## NONINO PRIZE

**1<sup>st</sup> DECEMBER 1973** Giannola and Benito Nonino, respectful of tradition, revolutionize the way of producing and introducing Grappa in Italy and throughout the world. **They create the single varietal Grappa, Monovitigno® Nonino, distilling the pomace of Picolit grapes separately.**

**29<sup>th</sup> NOVEMBER 1975** Searching for the ancient autochthonous Friulian vine varieties to distill their pomace, the Noninos discover that the most representative of them, Schioppettino, Pignolo and Tazzelenghe, are dying out, as their growing is forbidden. These varieties are joined by Ribolla Gialla. With the aim of “stimulating, awarding and having the ancient autochthonous Friulian dying vine varieties officially acknowledged”, and so preserving the biodiversity of the territory, **they found the Nonino Risitd’Aur Prize - Gold Vine Shoot** and a scholarship to be awarded every year to the best study, both technical and historical, concerning these vine varieties. Born to save the ancient Friulian autochthonous vine varieties that are dying out, the Prize underlines the “Permanent topicality of the Rural Civilization” meant as respect of the earth, of its ecosystem, of the atmosphere, values to be handed down to future generations in the awareness that the Earth is everybody’s house and represents our roots and our identity, thus rediscovering the value of the word “Love”!

**30<sup>th</sup> JUNE 1977** With the clear aim of highlighting the permanent topicality of rural civilization, the Nonino Risitd’Aur Prize is joined by the Nonino Literary Prize. The jury is presided by Mario Soldati and composed, among the others, by Father David Maria Turoldo, Gianni Brera and Luigi Veronelli.

**21<sup>st</sup> JANUARY 1984** the Nonino International Prize reserved to a foreign writer is established. The prize will be delivered to Jorge Amado who comes from his Bahia to Percoto to receive the Prize.

**28<sup>th</sup> JANUARY 1989** The Nonino Special Prize is awarded by the Jury to TIME magazine for “electing” the Earth as the personality of the year – dedicating the prestigious cover nr. 1 of 1989 to our Planet, suffocated by an iron wire – to call the attention of all People on the most important problem of all, and today it is undeniable: ‘the life of our exhausted planet and therefore our life and invites us to meditate on our duties and responsibilities, but above all on the rights of the generations that will inhabit the Earth in the future!’ Ermanno Olmi.

**27<sup>th</sup> JANUARY 1990** the Nonino Prize is born, to be awarded to a personality of our time.

11th April 1995 Maestro Claudio Abbado, as the Artistic Director of the Salzburg Easter Festival, entrusts the Jury of the Nonino Prize with the Salzburg Easter Festival Literary Prize.

**4<sup>th</sup> DECEMBER 1996** The celebrations for the One-hundred years of the Family start with “Oh les beaux jours” by Samuel Beckett, directed by Peter Brook and with Natasha Parry. It is a magic moment highlighted by the presence of Peter Brook and many friends.

**25<sup>th</sup> JANUARY 1997** on the occasion of the XXII edition of the Nonino Prize there is the presentation of Altan’s book “Ben, Noah’s fourth son”, a graphic novel that tells the saga of the Nonino Family.

**29<sup>th</sup> JANUARY 2000** a concert by the Mahler Chamber Orchestra conducted by Claudio Abbado for the Twenty-fifth anniversary of the Nonino Prize.

**30<sup>th</sup> JANUARY 2010** the Nonino Prize is awarded to the **Chorus Manos Blancas** of Venezuela, a chorus where handicapped children and adolescents interact integrating themselves with orchestras and choruses of any kind. It is a miracle born from “vibrations of the soul that give joy and dignity to creatures marked by a different destiny and opens the heart of the listener!”

**14<sup>th</sup> JUNE 2010** in honor of Claudio Abbado, Giannola Nonino founds the **Manos Blancas Chorus of Friuli**, the first Manos Blancas chorus established outside Venezuela, supported by Nonino Distillatori.

## NONINO FAMILY Distillers since 1897

### 1973\_2023 THE GRAPPA REVOLUTION: MONOVITIGNO® NONINO CELEBRATES 50 YEARS

The Nonino Family has devoted itself to the Art of Distillation since 1897; **in December 1973 Giannola and Benito create Grappa Monovitigno® by distilling the pomace of Picolit grapes separately, revolutionizing the world of Grappa;** **in 1975 they found the Nonino Risitd’Aur Prize – Gold wine shoot** – to award and having officially recognized the ancient autochthonous Friulian vine varieties and preserve the biodiversity of Friuli Venezia Giulia; **in 1984 they distil the whole grapes and create the Grape Distillate: ÛE®.** (DM 20.10.1984).

Over the years the Noninos obtain many national and international acknowledgements and on **January 27, 2020, Nonino Distillatori is proclaimed ‘Best Distillery in the World’ Spirit Brand/Distiller of the Year 2019 by Wine Enthusiast**, it is the first time for Italy and for Grappa.

Nonino Grappa and distillates are obtained from fresh pomace **distilled 100% with artisanal method**; aged Grappa and Riserva follow natural aging in barriques under seal, **0% color additives**. The Noninos continue the evolution of Grappa - Italian Cocktail Spirit, protagonist of fabulous cocktails and Aperitifs; making the bartender industry appreciate the versatility of Grappa in mixology since 2007. **#BEBRAVEMIXGRAPPA**





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GIURIA:

—

**ANTONIO DAMASIO** (neuroscientist – Portugal/USA)

*president of the Jury*

**ADONIS** (poet – Syria)

**SUAD AMIRY** (architect – Palestine)

**JOHN BANVILLE** (writer – Ireland)

**LUCA CENDALI** (architect – Italy)

**MAURO CERUTI** (philosopher – Italy)

**JORIE GRAHAM** (poet – USA)

**AMIN MAALOUF** (writer – Lebanon/France)

**CLAUDIO MAGRIS** (writer – Italy)

**NORMAN MANEA** (writer – Romania)

**EDGAR MORIN** (sociologist – France)

**The Nonino Prize has anticipated six times the choices for the Nobel Prizes:**

**RIGOBERTA MENCHÙ** (Nonino Prize 1988, Nobel Prize 1992)

**V.S. NAIPAUL** (Nonino Prize 1993, Nobel Prize 2001)

**TOMAS TRANSTRÖMER** (Nonino Prize 2004, Nobel Prize 2011)

**MO YAN** (Nonino Prize 2005, Nobel Prize 2012)

**PETER HIGGS** (Nonino Prize 2013, Nobel Prize 2013)

**GIORGIO PARISI** (Nonino Prize 2005, Nobel Prize 2021)



Nonino Prize 2005 the Prizewinners, the Jury and the Nonino Family. Mo Yan Nonino International Prize 2005 (Nobel Laureate for Literature 2012); Giorgio Parisi Nonino prize to a 'Master of our Time' 2005 (Nobel Laureate for Physics 2021) and V.S. Naipaul Nonino International Prize 1993 (Nobel Laureate for Literature 2001)